

From the Production " IRENE "

ALICE BLUE GOWN

LYRIC BY
JOSEPH MCCARTHY

ORCH. SCORED BY
FRANK SKINNER

MUSIC BY
HARRY TIERNEY

Piano

Valse Moderato

1950

The musical score is written for piano and voice. It features a waltz tempo and key signature of three flats (B-flat major or D-flat minor). The score is divided into five systems of music. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system begins the vocal melody with the lyrics 'In my'. The third system continues the vocal melody with the lyrics 'sweet lit-tle A-llice Blue Gown, When I first wan-dered down in-to'. The fourth system continues the vocal melody with the lyrics 'town, I was both proud and shy, As I felt ev-'ry eye, But in'. The fifth system concludes the vocal melody with the lyrics 'ev-'ry shop win-dow I'd primp, pass-ing by, then in man-ner of fash-ion I'd'. The piano accompaniment consists of a steady waltz rhythm with chords and single notes in both hands.

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Piano 2

frown, And the world seem'd to smile all a - round will it
 wilt - ed I wore it, I'll al - ways a - dore it, My sweet lit - tle A - lice Blue
 Solo - - -
 Tutti
 cresc.
 Saxoa.
 Brass
 cresc.

15 Piano Arrangements by America's Ace Modernist

RUBE BLOOM Contains: Wabash Blues - Sleepy Time Gal - In A
 PIANO IMPRESSIONS Little Spanish Town - Hot Lips - I Love You, etc.

Piano 3

The image displays a musical score for Piano 3, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments indicated by the labels are:

- Tenor**: Indicated in the first system, second staff.
- Trpt.**: Indicated in the first system, third staff.
- Tr.b.**: Indicated in the second system, second staff.
- Trpt.**: Indicated in the third system, second staff.
- Tr.b.**: Indicated in the fourth system, second staff.
- Tutti**: Indicated in the fifth system, second staff.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

16 Piano Interpretations by America's Foremost Stylist

TEDDY WILSON Contains: Tiger Rag - China Boy - Runnin' Wild -
PIANO RHYTHMS Stumbling - Paradise - I'll See You In My Dreams, etc.

Piano 4

The musical score is written for piano and consists of seven systems of music. Each system typically has two staves, with the upper staff often containing more complex chordal or melodic lines and the lower staff providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo) at the beginning of the first system, 'p' (piano) in the third system, and 'f' (forte) in the sixth system. There are also markings for 'Trio.' and 'Trio' in the sixth and seventh systems respectively. The score is written in a style characteristic of early 20th-century piano music, with a focus on harmonic texture and melodic development.

Seven Original Compositions in A Distinguished Style

WILLIE SMITH FOLIO OF Contains: Morning Air - Concentratin' - Finger
MODERN PIANO SOLOS Buster - Rippling Waters - Passionette, etc.

From the Production KENNEL

LYRIC BY

ORCH. SCORED BY

MUSIC BY

1st Saxophone E^b Alto

Valse Moderato

1950

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1st Saxophone E^b Alto

Cresc. *ff* *Change to*
 E^b BARITONE *Small notes*
 E^b ALTO *Bar.* *Ten.* *Tpt.*
melody *Trb.* *Tpt.* *b.e.* *Trb.*

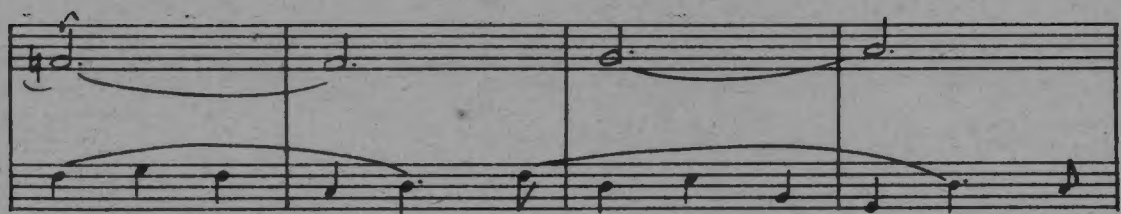
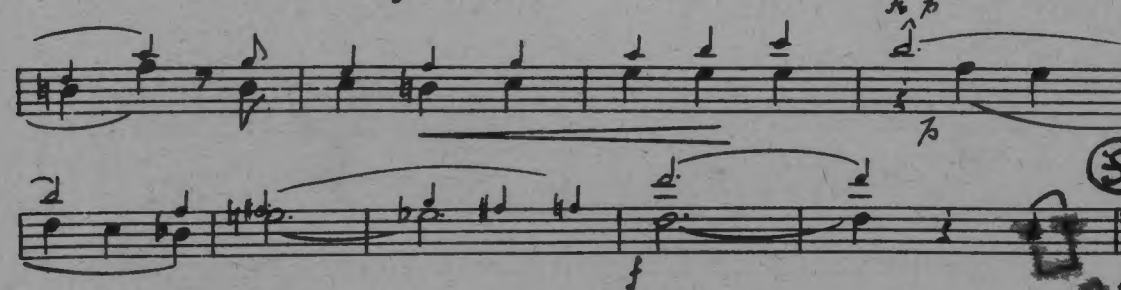
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FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged
for E^b ALTO SAX by

CHARLIE BARNET

1st Saxophone E^b AltoChange to E^b ALTO.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged
 MODERN RHYTHM CHORUSES for CLARINET by **BUSTER BAILEY**

From the Production "IRENE"

ALICE BLUE GOWN

LYRIC BY

JOSEPH MCCARTHY

ORCH. SCORED BY

FRANK SKINNER

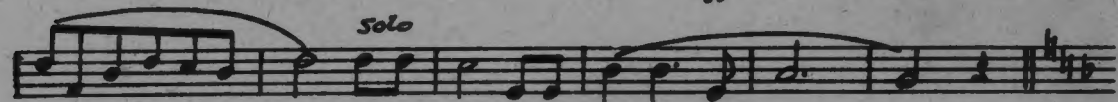
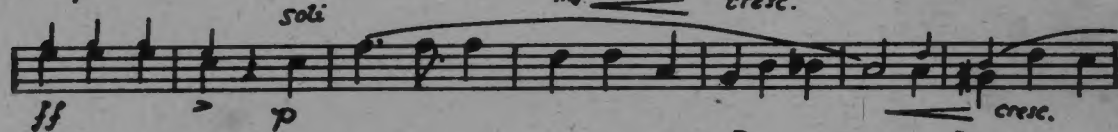
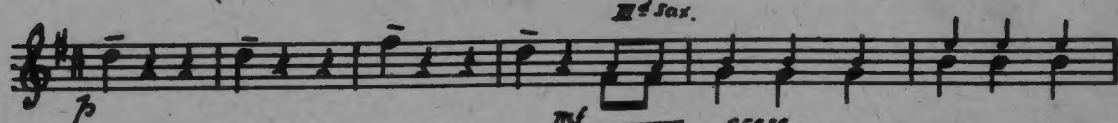
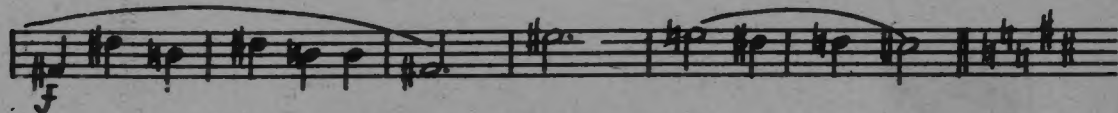
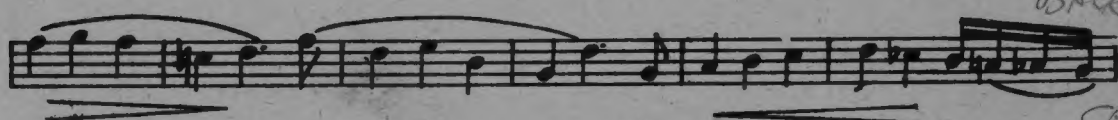
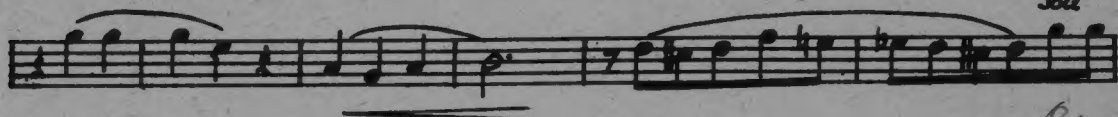
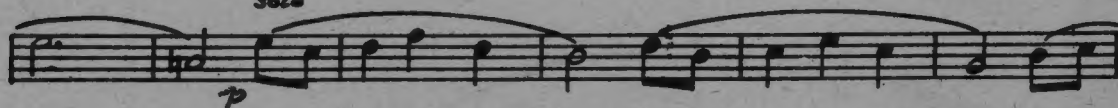
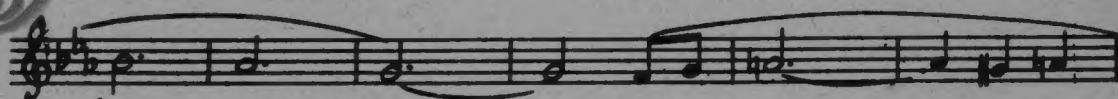
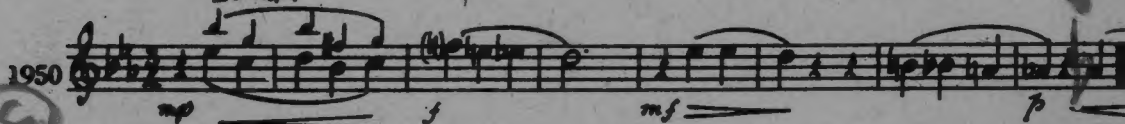
MUSIC BY

HARRY TIERNEY

2nd Saxophone B^b Tenor

Valse Moderato

2nd Sax.



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2nd Saxophone B^b Tenor

The musical score is written for a 2nd Saxophone B^b Tenor. It consists of 12 staves of music. The key signature is one flat (B^b). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics like *p* (piano), *ff* (fortissimo), and *f* (forte) are indicated. There are also articulation marks like accents and slurs. A handwritten circled '5' is visible on the right side of the page, and the letters 'DS' are written at the bottom right.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES • 10 Standard Hits Arranged for B^b TENOR SAX by • EDDIE MILLER

From the Production "IRENE"

ALICE BLUE GOWN

LYRIC BY
JOSEPH MCCARTHY

ORCH. SCORED BY
FRANK SKINNER

MUSIC BY
HARRY TIERNEY

3rd Saxophone E^b Alto

Valse Moderato

1950

CHOS

mp *f* *mf* *p*

fp *fp* *fp* *fp*

2 *p*

Solo

f

p *mf* *cresc.*

Solo

ff *p*

cresc. *ff*

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3rd Saxophone E^b Alto

Musical score for 3rd Saxophone E^b Alto. The score consists of 12 staves of music. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). Articulations include accents (^) and slurs. A "Solo" marking is present above the 8th staff. A circled "X" is at the end of the 12th staff, followed by "D.S." (Da Capo).

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF **10** Standard Hits Arranged
 MODERN RHYTHM CHORUSES for E^b ALTO SAX by **JIMMIE DORSEY**

From the Production "IRENE"

ALICE BLUE GOWN

LYRIC BY
JOSEPH MCCARTHY

ORCH. SCORED BY
FRANK SKINNER

MUSIC BY
HARRY TIERNEY

4th Sax. Bb Tenor

Valse Moderato

1950

(S)

CHOR. ONLY

mp *mf*

f *fz* *sfz* *sfz* *sfz* *sfz* *2*

p *SOLI*

f *mf* *cresc.*

SOLI *ff* *p* *sf*

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4th Sax. Bb Tenor

p

Tromb. Solo

p

Tromb. Solo

ff

ff

SOLI

p

f

f

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES **10** Standard Hits Arranged for CLARINET by **PEE WEE RUSSELL**

ALICE BLUE GOWN

MUSIC BY
HARRY TIERNEY

[illegible]

Color Mute

Solo

The musical notation for the 'Solo' section is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The notation includes a series of eighth and sixteenth notes, with a long horizontal line indicating a sustained note or a specific technique. The section is labeled 'Solo' above the staff.

A handwritten musical score for a solo. The notation is on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note. A slur covers the first four measures. The word "Solo" is written above the staff. Below the staff, there are two horizontal lines and a small 'f' (forte) marking.

OPEN Solo

mf cresc.

Sax

ff *cresc.*

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1st Trumpet in B^b

ff

Sax.

HARMON MUTE

Solo

p

Trb. or Trpt.

ff

Solo

Trb. or Trpt.

OPEN

ff

ff

IN HAT

p

2 OPEN

f

f

f

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged
for TRUMPET by

ZIGGY ELMAN

DS.

Featured in the RKO-RADIO Picture "IRENE"

ALICE BLUE GOWN

2nd Trumpet in B \flat
Valse Moderato

LYRIC BY
JOSEPH McCARTHY

MUSIC BY
HARRY Tierney

IN HAT

mp f mf p

Color Mute Solo

Solo

3 OPEN mf cresc. ff

9 18 OPEN ff

IN HAT

2 OPEN

4 5

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ALICE BLUE GOWN

3rd Trumpet in B^b

LYRIC BY

MUSIC BY

JOSEPH MCCARTHY

HARRY TIERNEY

1950

5 Hat

mp

mf

p

4

1 Color Mute

3

3 Open

mf cresc

3

cresc.

9 HARMON Mute

1

18 Open

fz p

fz p

ff

in Hat

2 Open

4

f

f

5

DS

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From the Production "IRENE"

ALICE BLUE GOWN

LYRIC BY

JOSEPH McCARTHY

ORCH. SCORED BY

FRANK SKINNER

MUSIC BY

HARRY TIERNEY

1st Trombone

Valse Moderato

1950

The musical score for the 1st Trombone part of 'Alice Blue Gown' is written on ten staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for 'Color Mute Solo' and 'IN NAT' (in natural). The score is numbered 1950 in the top left corner. A circular stamp with the number 5 is visible on the second staff.

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1st Trombone

The musical score for the 1st Trombone part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following performance instructions and dynamics:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *Solo*, *mf* (mezzo-forte)
- Staff 3:** *Solo*
- Staff 4:** *ff*
- Staff 5:** *ff*
- Staff 6:** *in HRT* (in Horns), *p* (piano)
- Staff 7:** *OPEN*
- Staff 8:** *f* (forte)
- Staff 9:** *III Sax.* (Third Saxophone)
- Staff 10:** *f*

There are also several circled notes and a circled 'f' at the end of the score.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged
for TROMBONE by

JACK TEAGARDEN

DS

ALICE BLUE GOWN

LYRIC BY

JOSEPH MCCARTHY

ORCH. SCORED BY

FRANK SKINNER

MUSIC BY

HARRY TIERNEY

2nd Trombone

Valse Mod^{to}

1950

mp *mf* *p*

phaba *in Hat*

4 1 Color Plate

3

3 *Open* *mf* *cresc.* *ff*

3 *cresc.* 4

ff 9 HARMON Mute 1 18 *Open*

fz *fz* *ff*

in Hat *phaba* 2

Open

4

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ALICE BLUE GOWN

LYRIC BY
JOSEPH MCCARTHY

ORCH. SCORED BY
FRANK SHINNER

MUSIC BY
HARRY TIERNEY

Drums *Valse Moderato*

1950

mp *f* *Vib.* *mf* *f*

In my
sweet lit - tle A - lice Blue Gown, When I first wandered
down in - to town, I was both proud and shy, As I felt ev'-ry
eye, But in ev'-ry shop window I'd primp, passing by; Then in manner of
fash-ion I'd frown, And the world seemed to smile all a - round
Till it wilt-ed I wore it, I'll al-ways a - dore it, My sweet lit - tle

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Drums

Alice Blue Gown.

Kb. *Dr.* *ff* *p* *Dr.* *4*

cresc. *ff* *3* *5* *Dr.* *b p*

Dr. *p* *Vib.* *Dr.*

Vib. *Dr.*

4 *ff*

ff

Vib. *Dr.*

Vib. *Dr.* *4*

p *Bell* *Dr.* *4* *f*

15 Song Favorites in One Large Volume

FEIST GUITAR Words and music, plus six imitations VOLPE and
SONG FOLIO No. 1 for Hawaiian and steel guitar arr. by VICTOR

From the Production "IRENE"

ALICE BLUE GOWN

LYRIC BY

JOSEPH MCCARTHY

ORCH. SCORED BY

FRANK SKINNEN

MUSIC BY

HARRY TIERNEY

Guitar

Valse Moderato

1950

The image shows a guitar score for the song 'Alice Blue Gown'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'f', 'mf', 'p', 'cresc.', and 'dim.'. Above the staves, there are numerous chord symbols including B7, Bb7, A7, Ab7, Bb7dim, Ab7, F7dim, Eb7, E9dim, Ab7, Db, Ab+, Bbm., Eb7, D7, Eb7, Eb7, Ab7, Ab+, Db, Bb7, Eb7 dim., Eb7, Gb, Ab7, Ab7, Db, Ab+, Db, Ebm., Bb7, Ebm., Ab7, Gb, Ab7, F7, F7., Ebm., Gbm., Db, Db9, Bb9, Bb7, Ebm., Bb7, Ebm., Ab7, Gbm., Ab7, R, Fbm., Fbm., Fbm., Gbm., B7, Eb7, A7, D7, G7, Am., C, Am., C, Dm., G7, C, Am., Fm., C, B7, dim., Em., B, G7, C, E7, Am., G, D7, G, Bb7. The score ends with a double bar line.

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Guitar

Eb 37dim.5 G7dim.5 C7 F7
 Eb Abm. F7 Abm. Eb F7 F7dim.5 Bb7 Bb7 Eb
 C7 F7 dim. F7 Bb7 Eb
 37dim.5 G7dim.5 C7 Fm. C7 Fm. Bb7 Ab Bb7
 G7dim.5 C7 Ab Fm. dim. Eb
 C7 Fm. C7 Fm. Bb7 F7 Bb7 Gm. Eb Fm. Ab7
 ff
 Bb7 Eb7 Bb7 Eb7
 Eb7 Ab7 Db Bb7
 Eb7 dim. Eb7 Cm. Gb Ab7 Db Ab4
 Db Ebm. Bb7 Ebm. Ab7 Gb Ab7 F7
 Ebm. Gbm. Db Db9 Bb7 Ebm. Bb7 Ebm.
 f Ab7 Gb Ab7 4 Db f

An Unusual Collection of 10 Popular Standards

FEIST Contains: Linger Awhile - Stumbling - At Arranged by
 GUITAR FOLIO Sundown - Ramona - Paradise - Goofus, etc JOHN MARTELL

ALICE BLUE GOWN

LYRIC BY

ORCH. SCORED BY

MUSIC BY

JOSEPH MCCARTHY

FRANK SKINNER

HARRY TIERNEY

1st Violins *Valse Moderato*

1950

1950

mp *f*

mf *p* In my

f sweet lit-tle A-llice Blue Gown, When I first wandered

Ten Sax.

down in-to town, I was both proud and shy, As I felt ev'-ry

Brass

eye, But in ev'-ry shop win-dow I'd primp, passing by; Then in man-ner of

brass

fash-ion I'd frown, And the world seem'd to smile all a-round,

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1st Violins

sax

Gill it wilt-ed I wore it, I'll al-ways a-dore it, My sweet lit-tle

A-llice Blue gown.

Drass

SAX-

pizz.

pizz

mf

pizz

arco

cresc.

ff

sax. p

Tpt. cresc.

ff

Ten. Sax

Tpt.

p

Ten.

p

Ten.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged
for VIOLIN by

JOE VENUTI

1st Violins

The musical score for the 1st Violins consists of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a forte (ff) marking. The third staff has a piano (p) marking. The fourth staff includes a mezzo-forte (f) marking. The fifth staff has a piano (p) marking. The sixth staff includes a mezzo-forte (f) marking. The seventh staff has a piano (p) marking. The eighth staff includes a mezzo-forte (f) marking. The ninth staff has a piano (p) marking. The tenth staff includes a mezzo-forte (f) marking. The score concludes with a double bar line and a circled 'S' in the final measure.

A Collection of Authentic, Native Interpretations

D.S

FEIST HAWAIIAN Words and music to 15 songs, arr. **JOHN**
SONG FOLIO for Hawaiian and Spanish guitars by **MARTELL**

ALICE BLUE GOWN

LYRIC BY
JOSEPH MCCARTHY

ORCH. SCORED BY
FRANK SKINNER

MUSIC BY
HARRY TIERNEY

Valse Moderato

Bass

1950

The musical score for the Bass part of 'Alice Blue Gown' is written on 15 staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Valse Moderato'. The score begins with a treble clef and a key signature of one flat. The first staff has a '1950' marking. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *tr.* (trill) and *acc.* (accents). The score includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a final *f* marking.

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